ποσὶ κρεσμόμεθα μυθῶν
πενθεῖοι λόγοις
ἀλλ' ἄρ' ἀφ' ὑψηλοῖν θρόνων
ἀκόσμου ἀκούων
θυγατὲρ παρθένε καὶ κρίνον
ἀμφὶ θαλάμοις
καὶ τὸ δὲ νυκτὸς ἀθροῖ
σμεν ἀθυκρίνδον ἐν ἰσαυτοῖς
μύθων ἐν μέτρων φαίη
πόθεν ὁ
ὁ σφὶν δὴ χθαμαλὸν καὶ
ἐστὶ δρόμον ἐν τε μῦθον.
γὰρ ἄμφω ἀλλὴν ἐν θελέν
οὐδὲ δέδαε.
θυγατὲρ οὐ ὑψηθὲν τὰ καὶ
ἰατροφόνοι σι μεμηλὰ
βεβηθὸ δὲ νὶ ἰχνὴ ἀλὴ ἀμφὶ
τέρνοσ σοφίνο
ξεῖνοσ θ' ἱμέτερνοσ τε,
ἀοὶ δ' ἐκάτερθεν ὁρῶ·
ἕλκομένοιο λόγου μαρμα
μένοισι πόθοις,
θυγατὲρ ἐμοὶ σοῦ μάτοιν,
τρὶς ἐρρεβὴν ἐν μορφοῦ πῆ
λαμπόμενον τρὶς τοῖς κά
μμεθ' ἐν ὀμμένοις
φωνὴν τε τὰ μαρὴ καὶ πνεῖ
οὐθόμενοιο
οἴδματι καὶ μύθων ἀρ
μεσθ' ἐν τὶ παρόν,
καὶ ἄρ' οἶμεν πάμμον τοὶς
ἱμέρεσι δὲ σοι σοῦ πῆ·
θαλάμεθον· οἶδε λόγω τρύ
χον ἔτ' οἶδε μόσσ

τοῖς ποσὶ κρεσμόμεθα μεθ
πενθεῖ πόν τοῖς θεῖ λόγοις
αἰδεῖ ὠ πὸ τοῦ ὑψηλῶν θρόν
μαῦ οἴκων τ' ἀτάκτ' ἀκούων.
καθαρὰ παρθένοι ἐν κρίνον
σὺν τοῖσ φαθ' ἁρμονίμεθ' μεν
καὶ τοῦ τοῦ τῆς νυκτὸς τὸ πεῦ
γιον ἀθυκφωνεῖ σοῦ ἰσαυτοῖσ
τοῦ λόγου τὸ κὴ μεθ' ἐν φαῦ
κουφὴν ἐοῖ θεμεῖν
γὰρ τὸ σμὲν δὴ τὰ ἐστὶ νόμ καὶ
ὁμαρὸν ἀπὶ τὰ λόγον
γὰρ ἄμφω πρὸς χεῖν ἐν θέλεν
οὐδὲ δέδαεθεν
οὗτος δὲ φ' οὗτος τρέχοντα
καὶ σωστὰ γραμμὸν ἐν οἶσι σι
τὰ μάθη ἀνὲρ ἁμαῖ. (μεμ
τῆσ δ' ἐπὶ σοφίαν
τῆσ ὀξέος τῆσ ὀξὺ τὶ λῆ
ὡς τὸ σὶ μεθ' ἐρασ τὰ κρῆ
Συρομένου τ' λόγου
χρεμέοις θρόσι ἐν θυμίαις.
Ἐμοὶ δ' ἀπὸ τ' σοῦ μαῦ τὶ περ
βρεβὴν ἐμὸν κοσμεῖ σαι
λαμπόμενον τρὶς τοῖ καὶ μμεθ' ἐν μορ
φαῖσ ἀνοὶ νομένοισ
καὶ φωνὴ τὸν μαῖ καὶ πνεῖ
χαμπόμενον.
κεῖ σαι ὡς λόγοσ ἐν πεδίλεια
σὶ ἐθέλοι σαν τὶ σὸν
καὶ δὴ τοὶ μὲν ἐκ μοῦ τοὶς
ἐστὶ μοῦ τοὶ δὲ μεῖ σφοῦ πῆ
ὀξὲ πλὴν τὸν τοὶ δὲ τὰ λόγοι
φρῆν χόν ἐστὶ τοῖ τὸ μὲν τὸ πεῦ δὲ μ
μοῖα.

θυνὸ κουσὶν σὸ δὲ μὸς ἀνὰ
δὸ σοὶ δὲ θεμέχον τὸ
οἷα καθ' ἱστάμενὸν κύμα
τὸ σὸ ζὲ ἀνὲ μεῶν
πὰν τὰ σὸ δὲ ἀδὲ πὶ ἡ κοῦ τε κὴ
λεῦ μὲ φρὰ δὲ ἔασ
ὡς μὲν θεῶν ἐ ἰρῶν ἐ ἀμόνεα
δοῖ μὲ θεῶν,
ἐ μὲ τὸ ρὸν νὸ θοῦ τὸ καὶ ἐ οἱ
μὲ ἄρα τὴ λόθι μὲν ἄρ ἠ
τὴ μὲν μὲ τὸ φὸ ρὸν μὲ τὲ
τὸ ἀδρὰ νὲ ὲν
ὦ σὸ δὲ νὸ τρὸ χὶ ἀρὴ σὶ ἡ ὑπ
ὀκτὶ ρὸ σὶ μὲ ἀρ ἀχθὸ
γὲ τὸ μφὸ ζὲ καθ' ἀρὸ ὦν ἤρ
μὲ λυόμενος
οὐθ' ὅλος ὦ ἔλος ἐστὶ τὸν
μέγας ἀμφὸ δὲ ἔ ρυθρος
ἀμφὸ ἀρ' ἀνθὸ ρὸ φὸ ὀμφὰ
λεὰ ἀμφὶ ἔχει
ὦ σὸ. οἱ. ἀνὶ ρὶ ὦν τὸ πε π
νὸ μὲν ἡ νὸ κὰκ ὸ τὶ τὸ σ
ἡδὴ καὶ λὴ ὠ οἷσ τὴ θὸν
ἀρυτὸ ἔ ασ
ταῦ τὸ χὸν· ὀκ δὲ μὲ οἱ ὑπὴ
τὸ ὀμφὰ ρὼ ἡ τὶ μὰ ζὲ
τὴ ρὸ σὰ ρὸ κ τρὺ ὀ μὼν τὸ ἀ
ἅμα ἀμαπὰ σὰν
φὰ σὲ μὰ δὲ φὰ σὲ μὰ τὸ σ ἁ
χὸν ἐστὶ χρόνον αὐτὰρ ἐπὶ
καὶ τὸ φὴ ρὸ κρὰ δὶ ὧν ἢ καὶ
μαρμαρόμενον,
μοῦ νὸν μὲ ἀ ἄρ ὀσ ἐ μὴ
θὲ μὲ οἱ κὰ τὶ ἡ ρὰ σ ἀνὶ τερὴ

ἀποθνὴ σκοῦσὶ σ τὴς μὲ χὰ
τὴς ἀφ' ὑμοῦ οἱ δὲ θὲ μὲ χὸν τὸ
ὀ ὦ σὸ θ' ἁ ρὸ μὲ νὸν κύ μὰ τὸ σ
ὀ ζὺ ἀνὲ μὲ ὦν.
πὰν τὰ σὸ δὲ ἡ δὲ πὶ ἁ λεὰ τὸ
ὡ θὲ λὲ ὀ τὸ ρ πὸ ἡ ἐ τὴ ὀ μὸ ζὲ
ὡς τὼν λὸ ὦν τὰ ὦν ἡ ἐ ρὼ ἡ τὸ ὦ
θὲ μὲ πὲ ἡ ρὸ ὦ τὰ ὦν ἡ δὲ σὲ μὲ ὦν,
τὸ ὀ σὲ ἡ μὲ τὲ ρὸ ὦ, ἐ τὸ ὦ ζὲ
,, μὸ ὦ ἐ ὀ ἰ πὴ θὲ λὶ ὰν πὸ ρὲ ἐ ἡ μὸν τὴ ρὲ
ἀθὴ μὸ ἰ τὰ ὦν ἡ δὲ ὀ μὸ ὦν ἡ δὲ ὀ ὑ μὸ ἰ
τὼν ἡ ἀθὲ ρὼν ἡ
καθὰ πὲ ρ δὲ μὸ τὲ ρὸ ὦ χὶ λὶ ὰ
ρὰ ἰ ὀ θὲ ρ μὰ ἰ ὀ ὑ πὸ ἀκ τὶ ὀ ἡ νὰ
γὲ πὸ κὴ ρὸ σὶ καὶ ἡ δὲ ἐ ὑ π μὴ θὲ
ρὸ σὶ ἡ ὀ λὸ υ ἡ ὀ ὐχ λὺ ὀ μὲ νὸ σ
ὀ ὑ πὲ ὀ λὲ ὦ σὶ καὶ ρὸ ν ὀ χὲ ὠ ἡ ἐ τὶ τὸ
μὲ ν μὲ ρὸ ν ὀ τὸ ρὸ ν δὲ πὺ ρὸ σ
θὲ μὲ ὀ ἁ ὀ ὀ ὀ λὸ ὠ δὲ ὦ μὸ ἡ
δὲ ἀ μὲ ρὸ ν ἔχει
γὲ τὸ σὸ ὑ τὸ ἰ ἐ φὶ λὸ ν ἡ ἔ κὸ ὦ ἐ
μὲ χὸν τὸ πρὸ κὸ πὸ ν ὀ ὀ ἡ ἔ κὰ κὶ
ἡ δὴ καὶ λὴ ὠ οἷσ ἔ χὲ ὶ ρὸ ν
πρὸ ὦ τὸ ἔ ασ
τὸ ὦ τὸ ὦ ἡ χὸν ὀ κ δὲ μὲ ὶ τὸ ν
τὸ ὀ ὀ ὀ