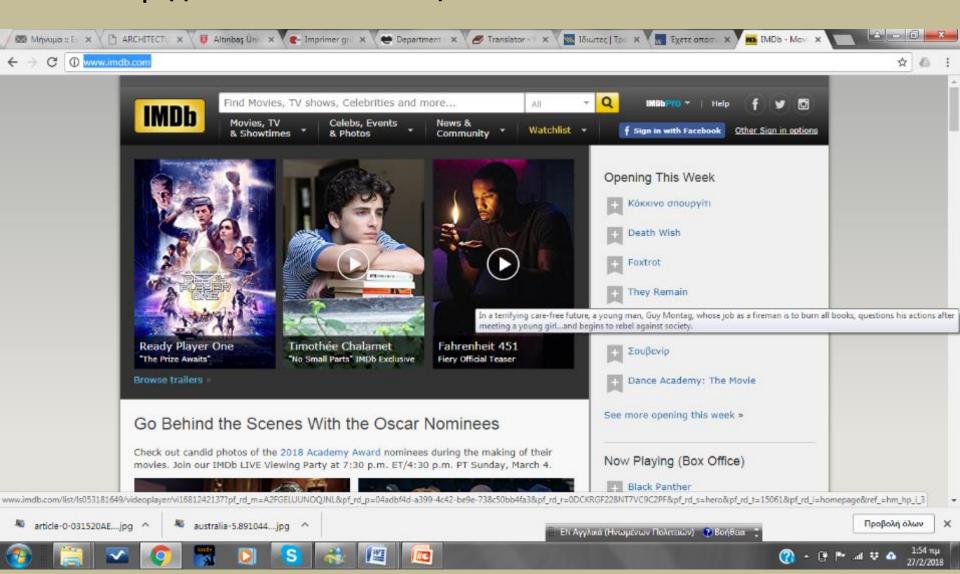
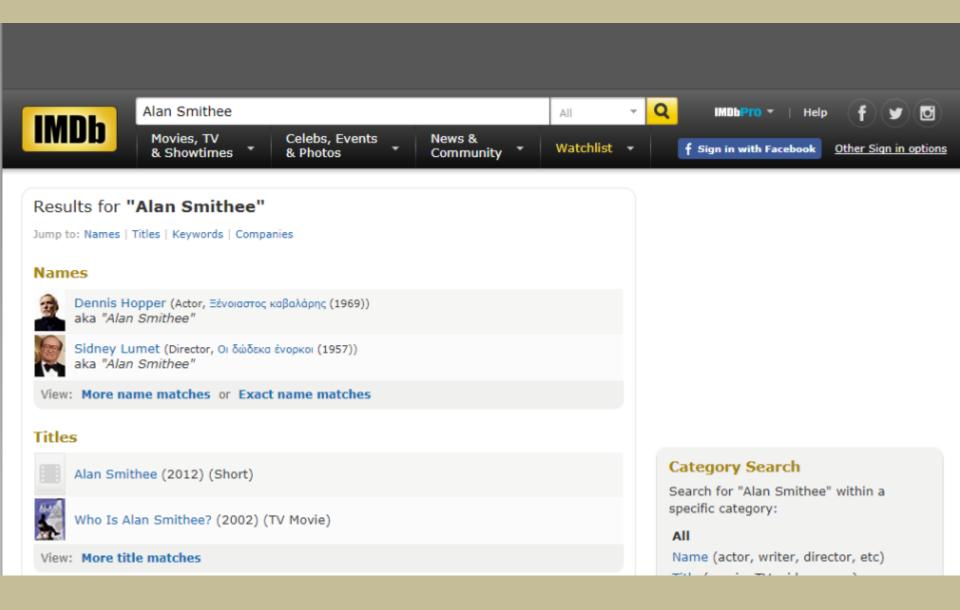
ΠΗΓΕΣ ΠΛΗΡΟΦΟΡΙΩΝ ΓΙΑ ΤΙΣ ΤΑΙΝΙΕΣ

BAΣH TAINIΩN imdb http://www.imdb.com/

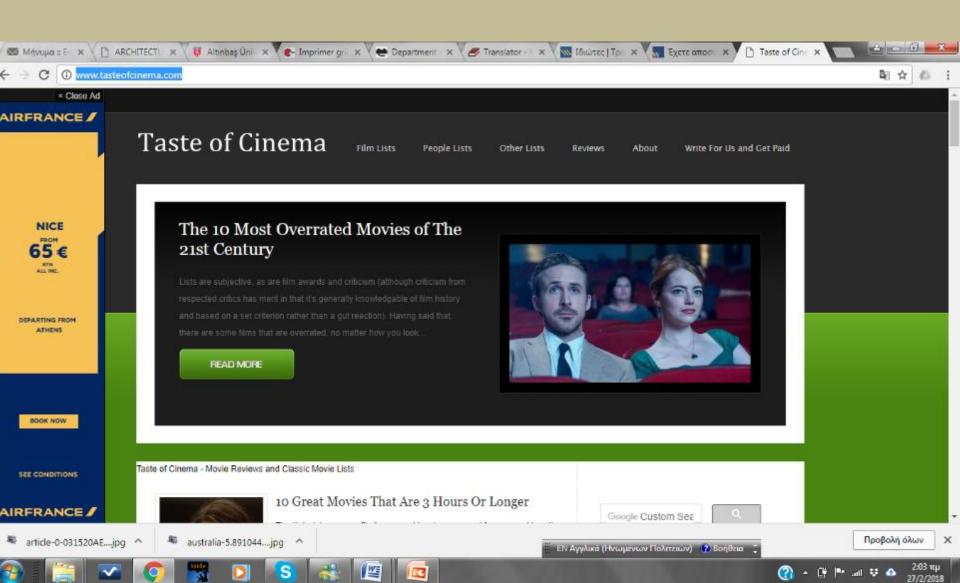


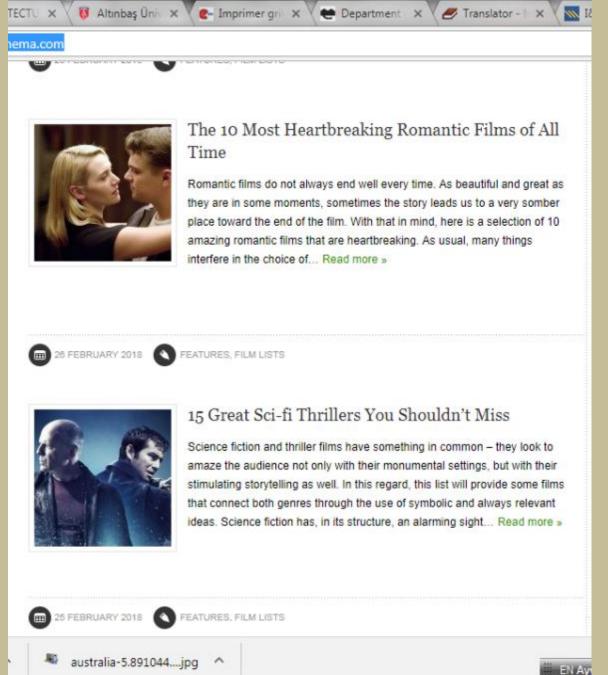
Ποιος είναι ο Alan Smithee;



ΙΣΤΟΣΕΛΙΔΑ ΜΕ ΕΝΔΙΑΦΕΡΟΥΣΕΣ ΠΡΟΤΑΣΕΙΣ ΤΑΙΝΙΩΝ

http://www.tasteofcinema.com/

















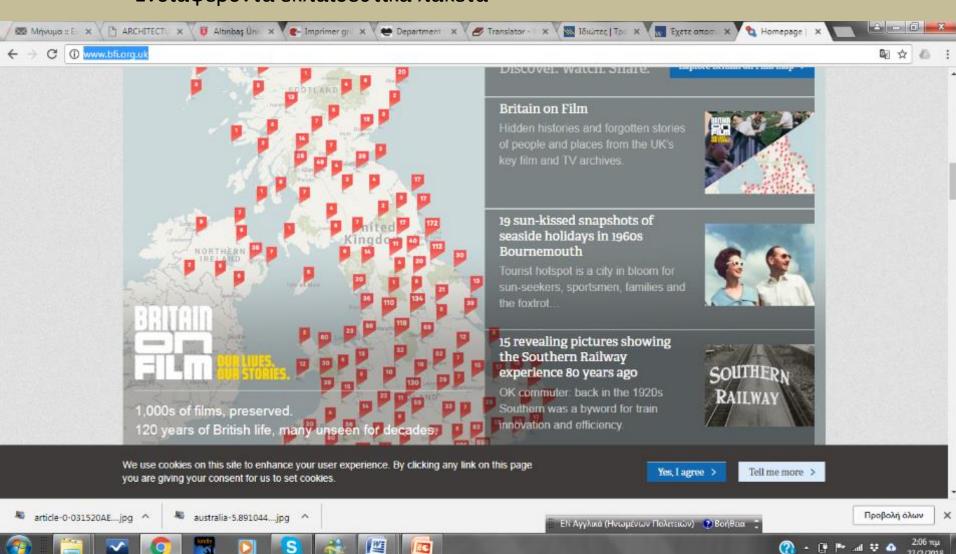




ΒΡΕΤΑΝΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ

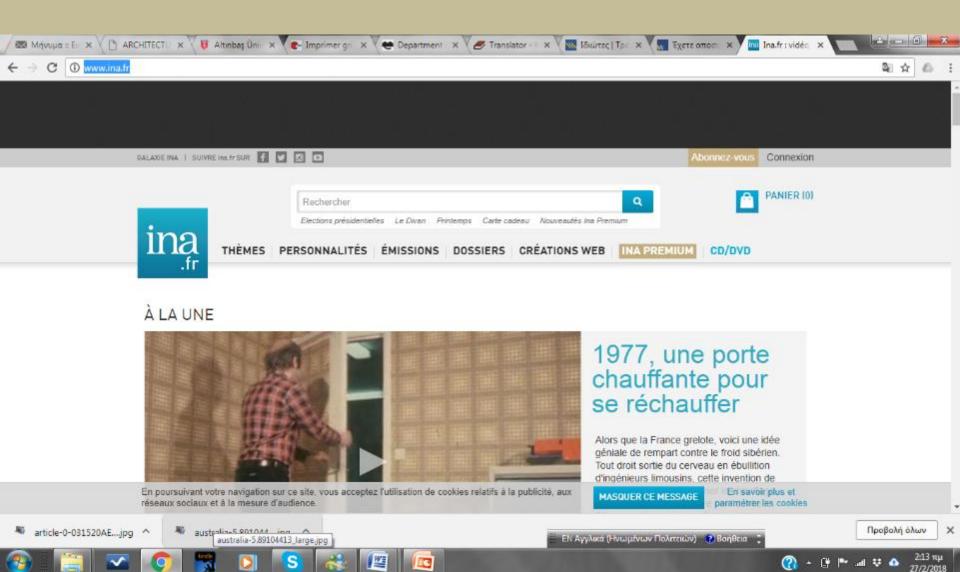
http://www.bfi.org.uk/

Ενδιαφέροντα εκπαιδευτικά πακέτα



ΕΘΝΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΟΠΤΙΚΟΑΚΟΥΣΤΙΚΩΝ ΤΗΣ ΓΑΛΛΙΑΣ

http://www.ina.fr/



ΠΕΡΙΟΔΙΚΑ ΓΙΑ ΤΟΝ ΚΙΝΗΜΑΤΟΓΡΑΦΟ

http://www.revue-positif.net/



ΠΕΡΙΟΔΙΚΑ ΓΙΑ ΤΟΝ ΚΙΝΗΜΑΤΟΓΡΑΦΟ

https://www.bfi.org.uk/news-opinion/sight-sound-magazine

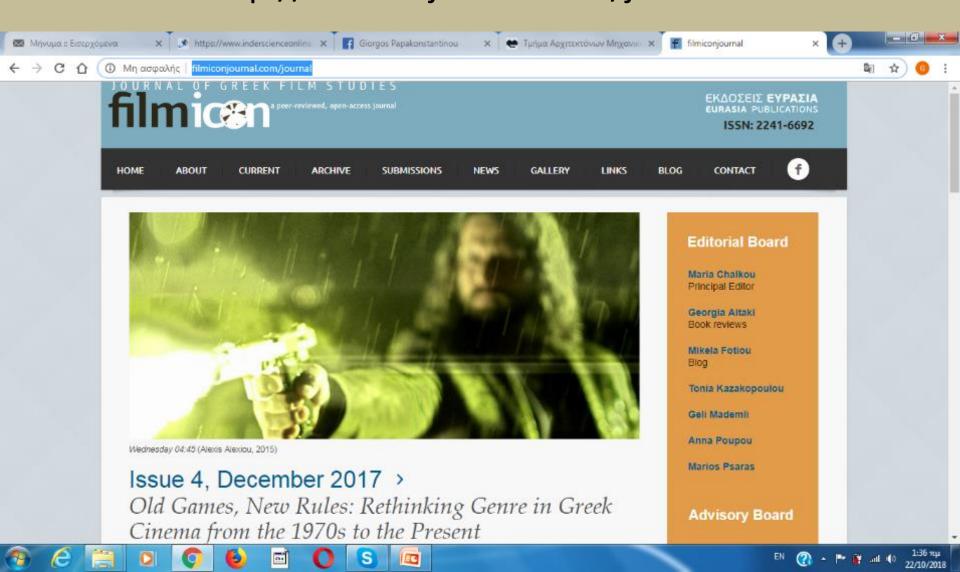


ΠΕΡΙΟΔΙΚΑ ΓΙΑ ΤΟΝ ΚΙΝΗΜΑΤΟΓΡΑΦΟ

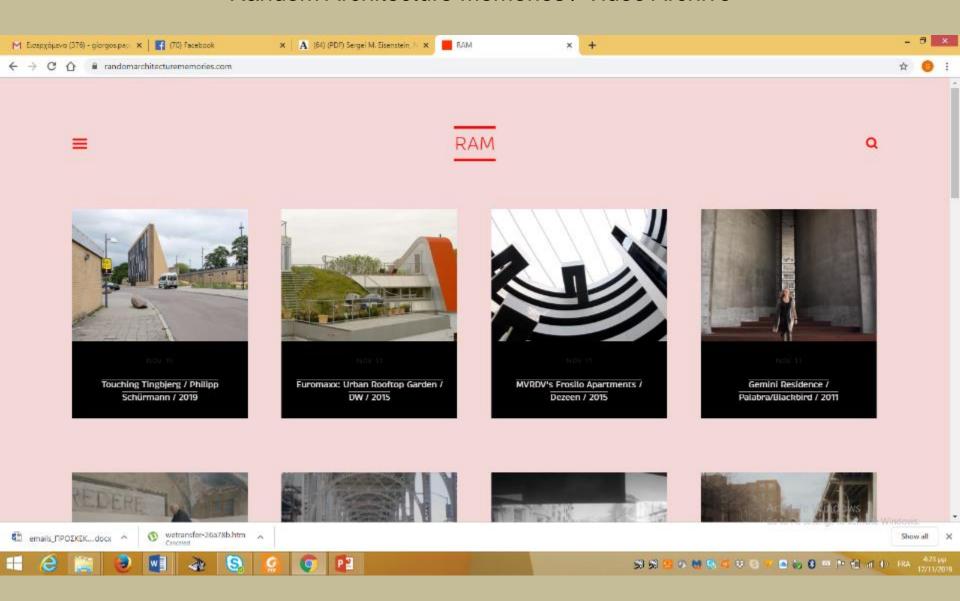
https://www.cineaste.com/



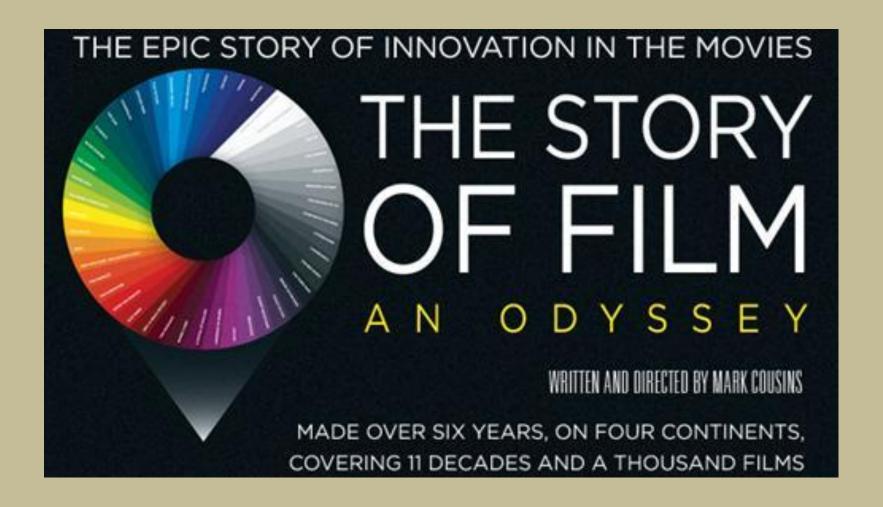
Filmicon: Journal of Greek Film Studies http://filmiconjournal.com/journal



Random Architecture Memories / Video Archive



The Story of **Film**: An **Odyssey** is a 2011 British documentary **film** about the **history** of **film**, presented on television in 15 one-hour chapters with a total length of over 900 minutes. It was directed and narrated by Mark Cousins, a **film** critic from Northern Ireland, based on his 2004 book The Story of **Film**.



Histoire(s) du cinéma

Histoire(s) du cinéma (French: is an 8-part video project begun by Jean-Luc **Godard** in the late 1980s and completed in 1998. Therefore, the phrase Histoire(s) du cinéma simultaneously means: The **History** of **Cinema**, Histories of **Cinema**, The **Story** of **Cinema** and Stories of **Cinema**.





Martin Scorsese's contribution to the Century of Cinema series is a fascinating exploration of some of the landmarks of American cinema, as well as some of its lesser known byways.

Under chapter headings such as The Director's Dilemma or The Director as Iconoclast, Scorsese analyses the work of filmmakers as diverse as DW Griffith, FW Murnau, Sam Fuller and John Cassavetes.

