

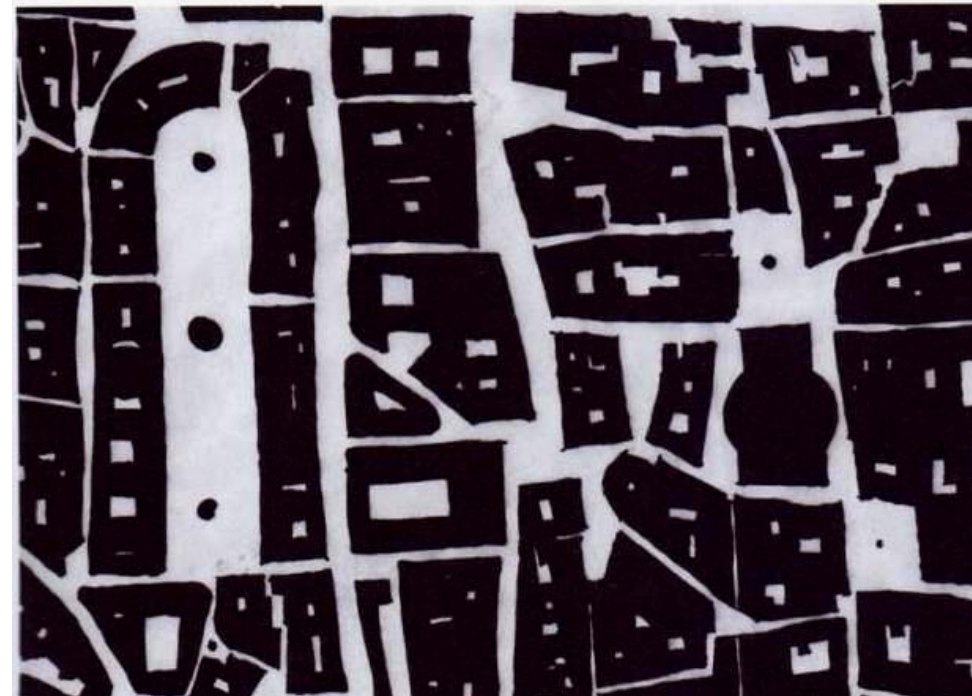


3.0 Masterplan
Development

1

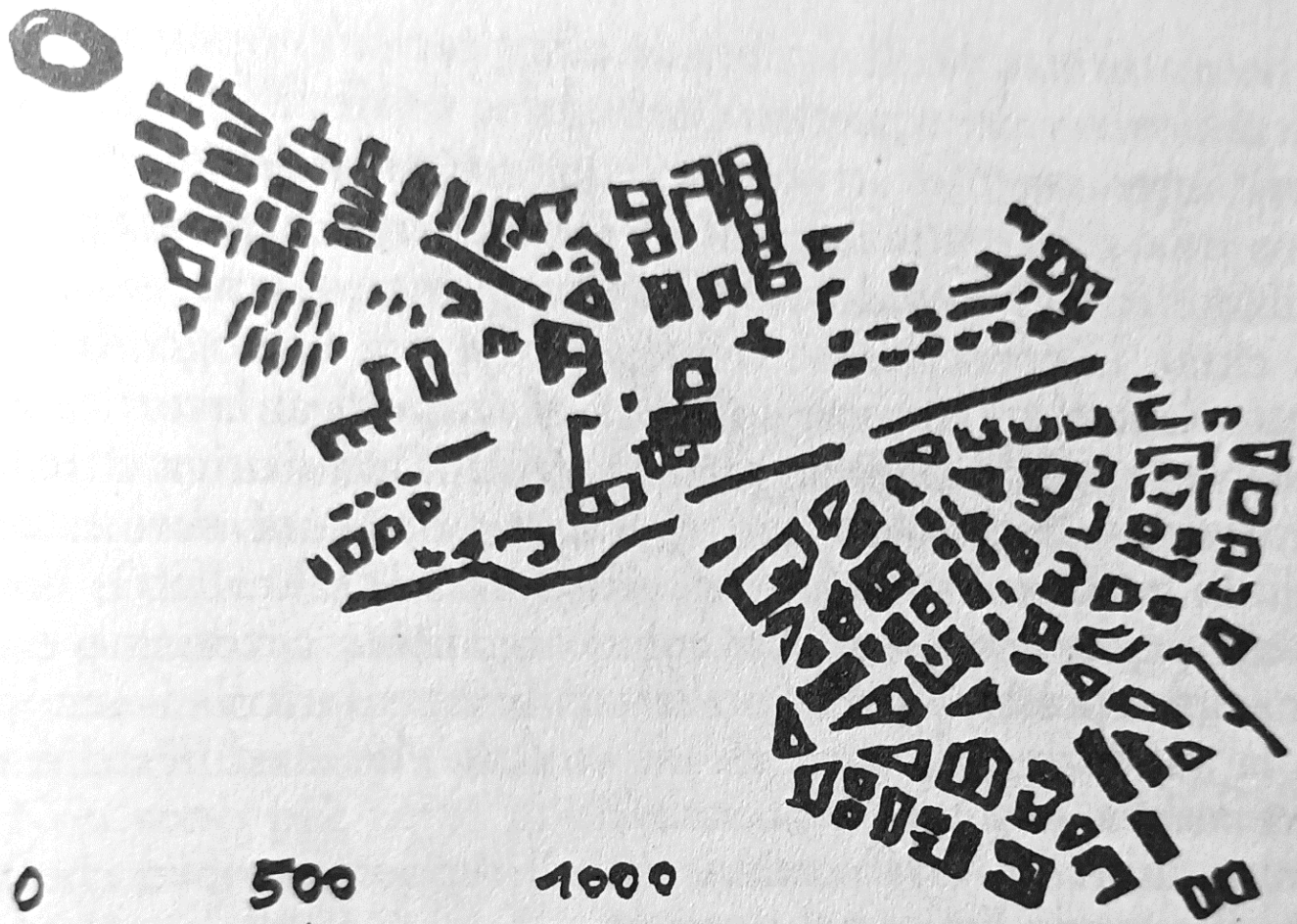


2



Creating a Figure/Ground

- 1 Trace the outline of the street edges and buildings
- 2 Start filling out the buildings with black. Be clear about the part of the city you want to identify as 'space.'



0 500 1000

Roma - la zona dell' Appia Nuova

VENICE



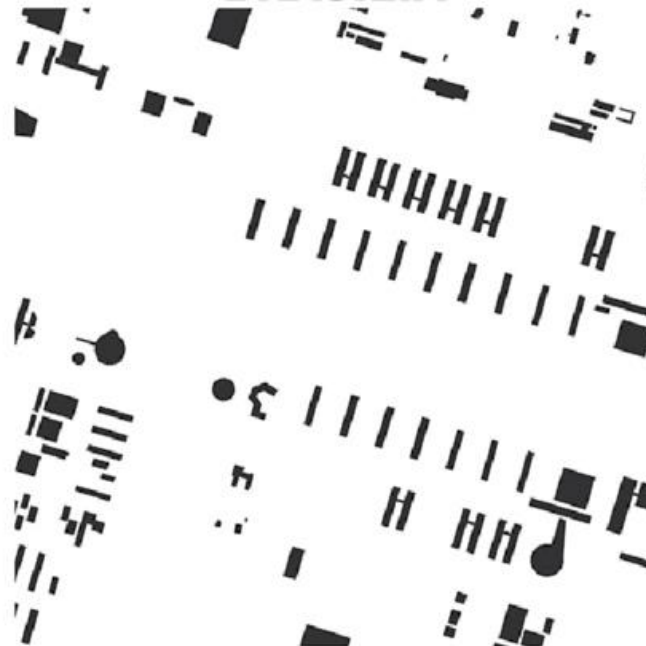
LONDON



PARIS



BRASÍLIA





Representation of the public spaces

The map of Rome drawn by Gianbattista Nolli in 1748 uses the figure/ground representation where the buildings are shaded and the spaces are left as gaps in-between. This allows the city to be read as a series of spaces and forms. Nolli clearly records any public spaces that are enclosed, the interiors of churches and colonnades. This map describes the public spaces of Rome.